Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

catalogue raisonné. There are also drawings from the old masters in the University Galleries of Oxford, edited by Sidney Colvin; Hans Holbein's drawings in the Royal Museums of Berlin, edited by Alfred Woltman; and the drawings of Jacopo Bellini in the British Museum and the Louvre, edited by Corrado Ricci. This collection of works on the old master drawings is of particular interest in view of the Institute's growing collection of old and modern drawings, and its present prospects for important acquisitions for this division.

In addition to these reproductions in books there are in the Daniel K. Pearsons gift of photographs to the Library hundreds of large autotypes, made by Braun, Clement and Company of France, with reproductions of the drawings of the Italian, Flemish, French, German, Dutch, and Spanish masters.

NOTES

APPEAL TO MEMBERS—Members and friends of the Art Institute are asked that when discarding costumes, furniture, or art objects, they bear in mind the possible usefulness of such objects in the School. Costumes—period, modern, or fancy dress; period furniture; textiles suitable for backgrounds; and objects in pottery, metal, or glass for still life may prove highly useful. See Miss Kendall, Registrar of the School.

THE SCHOOL—Motion pictures showing the various activities of the students have been taken by several film companies. A Saturday class in lithography for high school students will be organized next term.

PRINTS—About December 20 the greater part of a recently acquired complete collection of the etchings and lithographs of Odilon Redon will be placed on exhibition in the Print Room, to remain until January 23. Later this winter collections of etchings by Lester G. Hornby, color aquatints lent by I. K. Friedman, and prints by Millet lent by Mr. and Mrs. Cyrus Hall McCormick will be shown.

THE EXTENSION DEPARTMENT—Samuel J. Kennedy has been added to the lecture staff of the Extension Department, and with Hunt Cook will conduct institutes in Michigan, Minnesota, and North Dakota this winter. Mr. Kennedy is a painter and a cartoonist, and has had practical experience in landscape gardening.

THE COVER—The cover for this month's BULLETIN was taken from the *Periarchon* of Origin, decorated by Fr. de Chierici, one of the greatest Florentine illuminators. Dr. Gunsaulus, the donor to the museum of this fine specimen of Renaissance art has made possible the color reproduction for the cover.

EXHIBITIONS

NOVEMBER 1920—MAY 1921

November 4—December 12, inclusive—Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

November 16—30, inclusive—Exhibition of American painters of Swedish descent.

November 17—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.

December 2—December 8, inclusive—Exhibition of table-service.

December 16—January 3, inclusive—Exhibition of applied arts by Hermann Sachs.

December 17—January 18, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer

EXHIBITIONS—CONTINUED

Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.

December 20—January 23, inclusive—Complete collection of etchings and lithographs by the late Odilon Redon.

January 25—February 28, inclusive—(1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.
(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.

March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.
(2) Annual architectural exhibition.

April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.
(2) Photographs and handicrafts sent by the Greek government.
(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.
(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

DEC. 3 Lecture: "English sculpture." Lorado Taft.
7 Lecture: "Demonstration of lithographic drawing and printing for artists." Dr. Bolton Brown.
10 Lecture: "American sculpture." Lorado Taft.
14 Lecture: "The changing theater." Thomas Wood Stevens.
17 Lecture: "American sculpture." Lorado Taft.
21 and 28 Christmas holidays. No lectures.

JAN. 3 Lecture: "A resumé of classic and mediaeval architecture." T. E. Tallmadge.
4 Lecture: "The art impulse and its expression." Dr. Joseph Jastrow.
10 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.
11 Lecture: "Modern dress and its failure." I. B. Stoughton Holborn.
17 Lecture: "The Renaissance in France." Thomas E. Tallmadge.
18 Lecture: "Poetry as an aid to the student of art." Henry Turner Bailey.
24 Lecture: "The Renaissance in England." Thomas E. Tallmadge.
25 Lecture: "Milestones of architecture: Great exemplars of the styles." Prof. A. D. F. Hamlin.
31 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

FEB. 1 Lecture: "Modern architecture: Its triumphs and tendencies." Prof. A. D. F. Hamlin.
7 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.
8 Concert. By members of the Chicago Symphony Orchestra.
14 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.
15 Lecture: "The Great Russian Painters." Mrs. Marie Lovrov Rohling.
21 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.